| 4 th Grade Orchestra | |
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| Weekly Practice | Comes to class with all materials (music, instrument, bow), regularly practices at home, and has weekly assignments prepared. |
| | Attends Wednesday morning rehearsals. |
| Posture with Instrument | Violin and viola- holds instrument on the left shoulder. The left cheek rests on the chin rest. Sits on the edge of the chair with feet flat on the floor and back straight. Instrument is held parallel to the ground. |
| | Cello- Sits on the edge of the chair with feet flat on the floor and back straight. The cello rests on the inside of the knees and chest. |
| | Bass-Stands with feet flat on the floor and back straight. The bass rests on player's hip and knee. |
| Note Reading Skills | Student can read and play notes on the D, A, and G strings. |
| | Student can read and play C and F natural. |
| | Student can read and play quarter, half, whole, and eighth notes and rests. |
| Bowing Technique | Demonstrates a developing intermediate bow hold |
| | Demonstrates a developing intermediate bowing motion. |
| | Can read and play 2 and three note slurs and bow retakes |
| Left Hand Position | Fingers go down in the correct places (on the tapes) for the correct notes. |
| | The left hand wrist is straight and relaxed. |
| | Demonstrates the ability to correct out of tune notes. |

Members of the orchestra have continued to develop instrument position, bow hold, left hand position and note reading skills. Orchestra members have been focusing on F and C natural, slurs, and ensemble skills. Students have been preparing Cielito Lindo, Scarborough Fair, and Finger Rock for the concert on April 9th.