

# 3<sup>rd</sup> Grade Orchestra

Weekly Practice	Comes to class with all materials (music, instrument, and bow), practices regularly at home, and has weekly assignments prepared
Posture with Instrument	Violin and viola- holds instrument on the left shoulder. The left cheek rests on the chin rest. Sits on the edge of the chair with feet flat on the floor and back straight. Instrument is held parallel to the ground.  Cello- Sits on the edge of the chair with feet flat on the floor and back straight. The cello rests on the inside of the knees and chest.  Bass-Stands with feet flat on the floor and back straight. The bass rests on player's hip and knee.
Note Reading Skills	Student can read and play notes on the D and A strings, as well as the other open strings Student can read and play whole, half, dotted-half, quarter, and 8 <sup>th</sup> notes and rests.
Bowing Technique	Demonstrates proper pizzicato playing position.  Demonstrates a developing beginning bow hold and motion. Student can play both long and short notes  Student uses bow retakes.
Left Hand Position	Fingers go down in the correct places (on the tapes) for the correct notes.  The left hand wrist is straight and relaxed.  Beginning to demonstrates the ability to correct out of tune notes.

Members of the orchestra have continued to develop instrument position, pizzicato position, bow hold, and reading/performing notes on the D and A strings. Orchestra members have been extending their bow stroke and learning how to adjust pitch. Students have been preparing War Dance, Lazy Summer, Merry Go Round, and Roller Coaster Rock for the concert on April 9<sup>th</sup>.