

3 <sup>rd</sup> Grade Orchestra	
Weekly Practice	Comes to class with all materials (music, instrument, and bow) and has weekly assignments prepared
Posture with Instrument	<p>Violins and violas- holds instrument on the left shoulder. The left cheek rests on the chin rest. Sits on the edge of the chair with feet flat on the floor and back straight</p> <p>Cellos- Sits on the edge of the chair with feet flat on the floor and back straight. The cello rests on the inside of the knees and chest.</p> <p>Bass-Stands with feet flat on the floor and back straight. The bass rests on player's hip and knee.</p>
Note Reading Skills	<p>Student can read and play the notes D, E, F#, A, and B</p> <p>Student can read and play quarter and half notes and rests.</p>
Bowin g Technique	<p>Demonstrates proper pizzicato playing position.</p> <p>Demonstrates a proper beginning bow hold</p> <p>Demonstrates the proper beginning bowing motion</p>
Left Hand Position	<p>Fingers go down in the correct places (on the tapes) for the correct notes.</p> <p>The left hand wrist is straight, fingertips contact the fingerboard, and student can move fingers to adjust pitch.</p>

Members of the orchestra have been learning instrument position, pizzicato position, bow hold, and have been reading and performing notes on the D and A strings. Orchestra members have also been preparing Soaring Strings, Serenata, Marching Along, and Puppet Parade for their December concert.